

Pro Paint NoGlass
Irritant-free,
synthetic filter media

Pro Paint NoGlass

No irritants, no shedding.



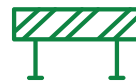
Zero risk of shedding



Lasts up to four times longer than glass fiber



Cuts energy consumption and costs



Reduces downtime, maintenance and cleaning



Easy to handle, install and remove

NOGLASS

NoGlass is a range of filter media that can help you control costs, increase productivity and achieve that perfect finish longer. Designed for paint booths and other wet/dry industrial applications, NoGlass provides high filtration performance without the harmful drawbacks of dry-laid glass fiber.

NO IRRITANTS

Many traditional air filters rely on glass fiber as a filtration medium. Using a material classified as an irritant makes handling, installation and removal an unpleasant, potentially harmful experience. The health and safety requirements reflect this, with mask, gloves and full body covering needed for protection.

NoGlass is different. It uses the latest, fully-synthetic fibers made from 100% polyester that are completely safe to handle. NoGlass makes filter changes quick and easy, and simplifies health and safety requirements.

NO SHEDDING

Dry-laid glass fiber used in traditional filters is constructed from long, brittle strands with weak bonds between the individual fibers. As the air flow varies — from powering up or down and changes in fan speed — these fibers can break away and shed into the downstream air flow. So, the air entering your clean environment may be laden with irritant fibers.

NoGlass uses a synthetic media constructed from robust, flexible fibers connected by strong bonds, so there is no risk of fiber shedding. That means less contamination of your paint booth so you can achieve a perfect finish. It also means less cleaning, maintenance and downtime too.

MAXIMUM LIFE

NoGlass features a service life which, depending on your operating conditions, can last at least twice as long as traditional glass fiber air filters. This means less waste, lower energy costs and reduced downtime.



- > Made from 100% recycled fibers
- > Suitable for wet and dry industrial applications
- > Heavy duty use
- > High dust and paint holding capacity
- > Available in single or double-layered versions
- > Suitable for ISO 16890 Coarse and EN 779 G class filter

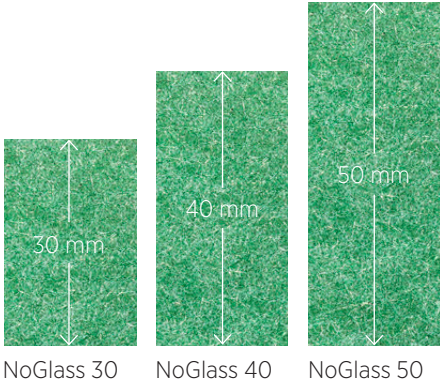
CONSTRUCTION

NoGlass is available in single or double layer options. The single-layered NoGlass 30 provides a cost-effective improvement on traditional glass fiber media. It will lower downstream contamination and mean less frequent booth cleaning.

NoGlass 40 has a second layer to increase efficiency. The two layers are seamlessly

bonded and provide progressive filtration efficiency. That makes NoGlass 40 suitable for the most heavy duty of applications.

NoGlass 50 also features two filtration layers, but these layers are thicker to provide a higher paint holding capacity and longer service life.



Pro Paint NoGlass Technical data

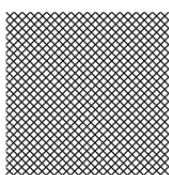
		NOGLASS 30	NOGLASS 40	NOGLASS 50
Nominal weight	g/m ²	300	400	460
Nominal thickness	mm	30	40	50
Color	-	Green/white	Green/white	Green/white
Initial pressure drop @ 1.5 m/s	Pa	≤ 22	≤ 30	≤ 35
Recommended final pressure drop	Pa	80	80	80
Paint holding capacity (paint overspray)	g/m ²	min. 4500	min. 5000	min. 8000
Recommended average air velocity	m/s	1.5	1.5	1.5
Max. operating temperature	°C	80	80	80

All media types are available as 20 meter long rolls with standard widths of 0.4, 0.75, 1, 2 and 3 meters. Special sizes and cut mats are available upon request.

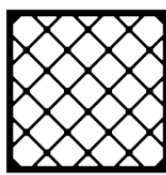
Choose your shape Available in a range of formats



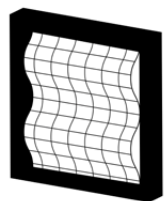
airroll



airmat



airpad



airpanel Curve



airsleeve



airpocket One



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